

AMY PODMORE

Selected resume

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amypodmore.com

EDUCATION

- 1985-1987 University of California, Davis, **M.F.A.**
1986 Skowhegan School of Painting and Sculpture, Skowhegan, ME.
1978-1982 State University College at Buffalo, NY, **B.S.**

SOLO EXHIBITIONS

- 2017 The Shed, Brooklyn, NY
2014 ECCO Museum, Linea de Costa, Cadiz, Spain (*2 person*)
2010 Bell Gallery, Brown University Gallery, Providence, R.I. (*3 person*)
2009 Predicaments, Williams College Museum of Art, Williamstown, MA (*2 person*)
2002 The Carriage House at the Islip Art Museum, E.Islip, NY
2000 Allston Skirt Gallery, Allston, MA (*2 person*)
1999 Williams College Museum of Art, Whorl, Williamstown, MA
1997 Art Space, New Haven, CT (*three person*)
1996 No B.I.A.S. Gallery, Flip Float, Bennington, VT
1994 1708 Gallery, Richmond, VA
1992 Contemporary Arts Alliance, Lafayette, LA (*two person*)
1990 San Antonio Art Institute, San Antonio, TX (*two person*)

GROUP EXHIBITIONS

- 2018 Tang Museum, Ocean Rose, Saratoga, NY
2017 Albany Airport Gallery, Chasing the Tale, Albany, NY
2017 Chesterwood, Out of Site, Stockbridge, MA
2015 Art Center, MCC Artist Fellowship Recipients, Newtonville, MA
2014 Albany Airport Gallery, Body Language, Albany, NY
2011 Wassaic Project, Wassaic, NY
2011 Sculpture by the Sea, Perth, Australia,
2010 Albany Airport Gallery, The Imaged Word, Albany, N.Y.
2008 Pittsfield Storefront Project Gallery, Pittsfield, MA
2006 Sculpture by the Sea, Sydney, Australia
2006 Open Square, Holyoke, MA
2006 Contemporary Sculpture at Chesterwood, Stockbridge, MA
2005 DeCordova Museum and Sculpture Park, Pretty Sweet, Lincoln, MA
2004 Massachusetts College of Art, Earthly Delights Boston, MA
2003 Biennial Art Invitational, International Unplugged, L.A., CA
2001 Institute for Contemporary Art, Domestic Culture, Portland, ME
2000 Rose Art Museum, Brandeis University, Waltham, MA
1998 Mass MoCa, Split Shift, North Adams, MA
1998 DNA Gallery, Group Show, Provincetown, MA
1997 White Box Gallery, Visible/Invisible, Philadelphia, PA

- 1996 Cincinnati Contemporary Art Center, OH; Kohler Contemporary Art Center, WI; Virginia Center for Contemporary Art, VA; and 1708 Gallery, Richmond, VA- B.A.B.Y.
- 1996 Art Space, New Haven, CT
- 1994 Experimental Space-Vandam, NYC, NY
- 1992 San Francisco Commission Gallery, SF, CA, Body Politic
- 1992 Warren Gallery, Hudson, NY, Body and Soul
- 1992 Gallery 1708, Richmond, VA

SCREENINGS

- 2017 La Fabrica, Havana, Cuba
- 2015 Film Anthology, New York, NY
- 2015 BAX, New York, NY

REVIEWS AND PUBLICATIONS

- 2017 Times Union, Pursuing Meaning..., Nov. 22, Williams Jaeger
- 2014 Times Union, Beyond Anatomy, April 16, Amy Griffin
- 2011 Worcester Examiner, August 14, Ajita Perera
- 2011 Hyperllergic, August 1, Allison Meler
- 2011 Rural Intelligence, August 3, Dan Shaw
- 2010 Artscope, July/August, Voiceover, Judith Tolnick Champa
- 2010 Boston Globe, Narrative Thrust, July 7, Cate McQuaid
- 2010 Providence Journal, Thursday, June 17, Bill Van Siclen
- 2010 Providence Phoenix, July 7, A Familiar Strangeness, Greg Cook
- 2006 Times Union, Sunday, September 24, Albany, NY
- 2006 Contemporary Sculpture at Chesterwood, catalogue
- 2006 10 Years of A.R.T., catalogue
- 2006 North Adams Transcript, April 27, 2006, John Mitchell
- 2005 Art New England, June/July, Susan Boulanger
- 2005 Arts Editor, Feature, March 4, 2005, Scott Ruescher
- 2005 Boston Sunday Globe, February 13, 2005, Christine Temin
- 2005 Catalogue, "Pretty Sweet", DeCordova Museum
- 2004 Catalogue, "Earthly Delights", Massachusetts College of Art, 2004
- 2004 The Boston Globe, Friday, February 27, 2004
- 2002 New York Times, Sunday, September 15, 2002, Helen A. Harrison
- 2001 Arts Media, October 15/ November 15, 2001, Thomas Garvey
- 2001 Art New England, February/March, 2001, Jennifer Riddell
- 2001 New York Resident, March 13, 2001, edited by Elaine Paoloni
- 2000 Boston Globe, November 8, 2000, Cristine Temin
- 2000 Boston Globe, December 12, 2000, Cate McQuaid
- 2000 ART NEW ENGLAND, February / March, 2000, Roger Boyce
- 1999 The Berkshire Eagle, November 12, 1999, Charles Bonenti, *interview*
- 1998 The Philadelphia Inquirer, January 23, 1998, Ed Sozanski
- 1997 Catalogue, "Visible/Invisible", (curator: Eve Aschheim)
- 1997 Port Folio Magazine, January 21, 1997, Catherine Dorsey
- 1997 Virginia Pilot -(Art Section), January 19, 1997, Theresa Annas
- 1997 The Bennington Banner, January 16, 1997, Dean Snyder
- 1996 B.A.B.Y., Catalogue from traveling show, (Curator - Jan Riley)
- 1994 Style Weekly, July 19, 1994, Paulette Roberts-Pullen
- 1993 Lafayette Times, January 5, 1993, Times Picks
- 1992 Richmond Times-Dispatch, August 8, 1992, Robert Merritt

- 1991 Sacramento Bee, April 28, 1991, Victoria Dalkey
1990 San Antonio Express, April 1990, Dan R. Goddard
1987 The Tribune, Oakland, CA, July 28, 1987, Charles Shere

HONORS

- 2015 Recipient, Massachusetts Cultural Council Artists Fellowship Program, Sculpture
2015 Finalist, Boglisaco Foundation Fellowship
2014 Artist Residency, Linea de Costa, Cadiz, Spain
2014 Artist Residency, Chesterwood, Stockbridge, MA
2014 Lillian Heller Curator's Award
2009 Recipient, Massachusetts Cultural Council Artists Grant Program, Sculpture
2003 Finalist, Massachusetts Cultural Grant
2002 Recipient, Artist's Resource Trust Grant
2000 Mellon Intern Award, Williams College, Williamstown, MA
1999 Panelist, Mass MoCa, North Adams, MA
1998 Powers Travel Fund, Williams College, Williamstown, MA
1997 Artist Residency, Siofok, Hungary

TEACHING HISTORY

- 2008-present **FULL PROFESSOR**, Williams College, Williamstown, MA
2001-2008 **ASSOCIATE PROFESSOR**, Williams College, Williamstown, MA
1996-2001 **ASSISTANT PROFESSOR**, Williams College, Williamstown, MA
1993-1996 **VISITING ASSISTANT PROFESSOR**, Williams College, MA
1992-1993 **VISITING LECTURER**, University of California, Berkeley, CA
1992 **VISITING ARTIST**, University of California, Davis, CA
1989-1991 **VISITING LECTURER**, University of California, Berkeley, CA
1988, 1989 **DEAN OF STUDENTS**, Skowhegan, ME
1987-1988 **VISITING ASSISTANT PROFESSOR**, Gustavus Adolphus College, MN